

# DIMENSION

The Newsletter of the Los Angeles Chapter of ACM/SIGGRAPH January 1998

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## Upcoming Meetings

◆ Tuesday, January 13, 1998  
L.A.SIGGRAPH Chapter meeting:  
An evening with Digital Domain.

◆ Saturday, February 7, 1998  
L.A.SIGGRAPH Chapter meeting: Career  
Boot Camp: How to put together your  
reel and resume for your dream job in  
computer animation and special effects.

◆ Saturday, March 10, 1998  
JPL/NASA present images from Mars

◆ Call the SIGPHONE, 310-288-1148  
For recorded information on the time  
and location of our next meeting.

## Announcements

◆ Dimension Advertising Specs:

\$5 per line (~70 char/line)	
1/4 Page (3.75" x 4.75")	\$50
1/2 Page (7.5" x 4.75")	\$100
Full Page (7.5" x 9.5")	\$200

*Accepted Media and Formats:* Floppy,  
e-mail (<10MB), Zip, Jaz, Quark,  
PageMaker, FreeHand, Illustrator, Word,  
Photoshop, TIFF, and PICT. Make sure  
to include all linked images and fonts.  
Macintosh format preferred.

Send your ad and check, made payable  
to *Treasurer L.A.SIGGRAPH*, via FedEx  
or messenger to:

Hans Ku  
c/o Walt Disney Feature Animation  
2100 Riverside Drive  
Burbank, CA 91506  
Ads can be accepted via e-mail at  
Hans@fa.disney.com

◆ The ad submission deadline for  
February's issue is January 9th.

◆ Contact us!  
SIGPHONE: 310-288-1148  
SIGFAX: 310-578-7369  
Los\_Angeles\_Chapter@siggraph.org  
www.siggraph.org/chapters/los\_angeles/

L.A. SIGGRAPH Presents, Tuesday, January 13th:

# DIGITAL DOMAIN

## The Program

6:30-7:30 Social Hour  
7:30-9:00 Program

## The Location

UCLA Freud Playhouse Theater  
MacGowan Hall  
UCLA Campus, Westwood

## Directions

From the 405, exit Sunset Blvd East. Right at  
Hilgard. Right at Charring Cross. Parking in  
Structure 3 (\$5 per car). Follow pedestrian signs  
to Freud Playhouse or MacGowan Hall.

## Fees/Registration

This event is free to L.A. SIGGRAPH members and  
\$5 for non-members. New members who sign up  
on-site and pay the \$25 annual membership fee  
(checks or cash only) do not have to pay the \$5  
registration fee.

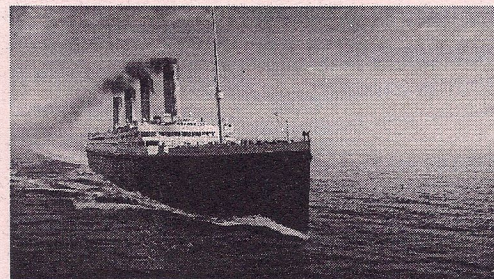
## The Event

From its highly-touted beginning three year ago,  
*Titanic* looked to push the edges of the envelope  
of feature visual effects.

Starting with its R&D work in the fall of 1995,  
Digital Domain was challenged by director James  
Cameron to create effects that would seamlessly  
integrate into every facet of his story: from his  
deep dive to the Titanic wreck, to the first reveal  
of 1912, the stately ship leaving Southampton,  
"stretching her legs" at full-sail, through numer-  
ous time transitions, the collision, flooding,  
breaking and the ship's ultimate demise.

Now the product of that challenge is being  
embraced by critics and audiences worldwide.  
And the regard in the visual effects community is

that the work is a landmark achievement, having  
broken barriers for the deft handling of digital  
(and photo-realistic) water and digital character



animation and digital stunts.

January's meeting will focus on in-depth presen-  
tations from Digital Domain's supervisors on the  
show as well as a panel of team leads who will  
discuss further the complex digital effects for this  
groundbreaking work.

**Event Moderator:**  
André Bustanoby

Presenters will include: Rob Legato, Visual Effects  
Supervisor; Mike Kanfer and Mark Forker, Digital  
Effects Supervisors; CG Supervisors Mark Lasoff  
and Judith Crow

## Panel will include:

Matthew Butler: Data Integration Supervisor  
André Bustanoby: Performance Capture  
Supervisor  
Richard Kidd: Digital Water Supervisor  
Daniel Loeb: Character Supervisor  
Erik Nash: Visual EFX Director of Photography  
Kelly Port: Digital Paraphenalia  
Daniel Robichaud: Animation Supervisor

## Special Thanks

Joanna Capitano  
André Bustanoby  
Bob Hoffman

