



D I M E N S I O N

The Newsletter of the Los Angeles Chapter of ACM/SIGGRAPH

July/August 1997

Special Thanks

◆ For their participation and support during our 1996/97 Program Year: Dennis Kuba, Ronda Szymanski, Bob Lambert, Paul Yanover, Dan Adler, Adbi Sami, Isaac Kerlow, Mary Reardon, Jon Carroll, Hoyt Yeatman, Dan DeLeeuw, Sean Phillips, Pam Marsden, George Scribner, Jay Sloat, Tricia Ashford, Tara Turner, Joseph Francis, Sylvia Wong, Dan Quarnstrom, Mario Kamberg, Kenny Mirman, Bruno George, Karl Maples, Olivier Barbeau, Adam Spindell, John Hughes, Rose Duignan, Michael Fink, Ellen Somers, Aaron Au, Tim Sarnoff, Nana Ishizuka, Terri Sasaki, Steve Gray, Steve Churchill, Peter Takeuchi, Jamie Dixon, Dan Chuba, Ian Dawson, David Mooy, Jason Turner, Steve Keele, Walter Noot, Erin M. Killackey, Blaze Callahan, John Follmer, Larry Kurnarsky, Dan McLaughlin, Jackie Morie, Doug Nichols, Randy Pausch, Mike Pippi, Karen Schmidt, Jill Smolin, Richard Weinberg, Jackie White, Mk Haley, Ken Musgrave, John Wash, Max Ivins, Antoine Durr, John "D.J." Desjardin, Amy Shomer, Julia Seltz, Walt Disney Feature Animation, Disney Interactive, Dream Quest Images, Rhythm & Hues Studios, Warner Digital Studios, Square USA, Viewpoint Datalabs, hOuse of mOves, and VIFX

◆ To the 1996/97 L.A. SIGGRAPH Executive Council: Chris Allen, Larry Carroll, Joan Collins, Aliza Corson, Betsy Asher Hall, Diane Holland, Steve Hwan, Brad Jorgenson, Hans Ku, Leslie Mais, Michael Seales, Claudia Sumner, Ed Viser and Genny Yee

◆ Dimension Advertising Specs:

\$5 per line (~70 char/line)
 1/4 Page (3.75" x 4.75") \$50
 1/2 Page (7.5" x 4.75") \$100
 Full Page (7.5" x 9.5") \$200

Accepted Media and Formats: Floppy, e-mail (<2MB), Zip, Jaz, Quark, PageMaker, FreeHand, Illustrator, Word, Photoshop, TIFF, and PICT. Make sure to include all linked images and fonts.

L.A. SIGGRAPH 1997/98

calendar of events

Tuesday, September 9th, 1997

Pulling a Rabbit Out of a Hat: A panel of industry experts discuss tricks of the trade.

Tuesday, October 14th, 1997

An Evening with Walt Disney Feature Animation, Disney Interactive, and Dream Quest Images

Tuesday, November 11th, 1997

Sending Animations to Remote Facilities: via Internet, ISDN, T1, OC12, at various compression rates, and resolutions.

Tuesday, December 16th, 1997

Let the Fur Fly: Computer graphics experts explore the process of creating fur and other organic materials.

Tuesday, January 13th, 1998

An Evening with Digital Domain

Saturday, February 7th, 1998

Job Fair: How to put together your reel and resume for your dream job in computer animation and special effects.

Tuesday, March 10th, 1998

JPL/NASA present images from Mars

Tuesday, April 14th, 1998

The Big Screen: A look at the process of creating imagery for large format screens, and an IMAX presentation from New Wave Entertainment.

Tuesday, June 9th, 1998

Real-Time Optical Motion Capture: The Making of Godzilla with presentations from Centropolis, Vision Art, Future Light

Tuesday, May 12th, 1998

Integrating Computer Generated Imagery with Live Action

**Dates and events are subject to change*

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◆ The ad submission deadline for September's issue is August 11th.

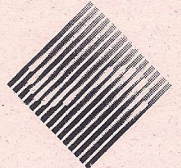
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◆ Our web page has moved!
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L.A. SIGGRAPH 1997/98 Calendar of Events

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Pictured from left to right: Maurice Kimball, Joe Salazar, John Bryant, Chris Allen, Hans Ku, Genny Yee, Diana Lee, Claudia Sumner, Betsy Asher Hall, Steve Hwan, Aliza Corson, Paras Kaul, Brad Jorgensen, Leslie Mais, Rhonda Szymanski, Michael Seales.

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\$ 2 5 M e m b e r s h i p F e e

Your Los Angeles Chapter of SIGGRAPH membership entitles you to free entry to all Chapter meetings and a subscription to our Dimension newsletter for one year. Special invitations to events and/or screenings may also be sent to you.

NOTE: MEMBERSHIP TO THE PROFESSIONAL CHAPTER OF L.A. SIGGRAPH DOES NOT INCLUDE ADMISSION TO THE ANNUAL SIGGRAPH CONFERENCE.

Please make your \$25.00 check payable to "Treasurer L.A. SIGGRAPH" and mail to: L.A. Chapter ACM/SIGGRAPH, P.O. Box 9399, Marina del Rey, CA 90295. Please allow 4-6 weeks for your membership to be processed and your membership card to be mailed to you.

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