

# D I M E N S I O N

March 1996

The Los Angeles Chapter of ACM / SIGGRAPH Newsletter

## VIFX

5333 MCCONNELL AVENUE, MARINA DEL REY

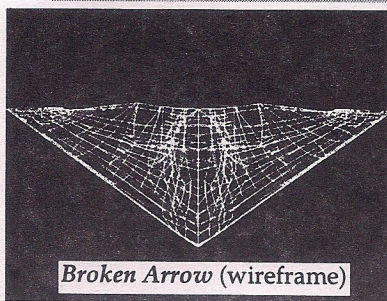
TUESDAY, MARCH 12TH - SOCIAL HOUR 6:30 PM - PRESENTATION 7:30 PM

### DIRECTIONS:

Jefferson off-ramp from 405, head west on Jefferson Blvd (1 mile)  
to McConnell Ave. Turn right and go to end of block.  
Park in adjacent lot to right of VIFX

### FEES:

\$1 LA SIGGRAPH members / \$5 non-members. **Membership Cards are available for pickup** at the membership table. Membership ID will be required for priority entry and reduced admission to meetings - Members with lost or forgotten cards must verify membership status at the membership table. **Note:** Members who paid the new rate of \$25 annual fee (effective Jan 1996) will be admitted free of charge to all meetings.



Broken Arrow (wireframe)

The March meeting of L.A. SIGGRAPH will be hosted by VIFX. VIFX, located between the beach communities of Marina del Rey and Playa del Rey, specializes in producing visual effects for motion pictures, TV commercials and special venue films. VIFX's presentation will include their latest motion picture projects: "From Dusk Till Dawn", "Broken Arrow", and the soon to be released, "Down Periscope". Key speakers will be VIFX's partner and Visual Effect Supervisor, Richard Hollander, VIFX's Digital Effects Supervisor, John DesJardin (DJ) and Digital Effects Supervisor, Jamie Price. The discussions will focus on the pipeline technologies and multi-vendor solutions employed at VIFX to create the imagery.

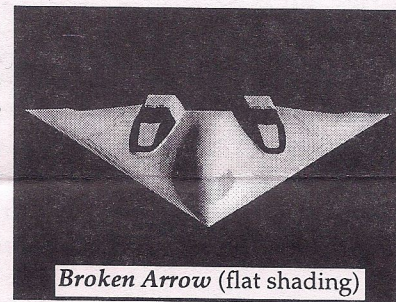
Richard Hollander studied design at the California Institute of the Arts and later graduated from U.C. Berkeley with a B.S. in Electrical Engineering and Computer Science. A pioneer in the fields of computer graphics and motion control, Hollander received a CLIO Award as Technical Director for the landmark animation, "Panasonic Glider", while at Robert Abel and Associates. He designed the motion control system at Doug Trumbull's studio, E.E.G., for "Star Trek: The Motion Picture",

"Blade Runner", and "Brainstorm". As a founder and partner at VIFX, Hollander's work in effects most recently has included: "Down Periscope", "Broken Arrow", "Mighty Morphin Power Rangers", "Tall Tale", "Dolores Claiborne", "Patriot Games", "Terminator 2", "Ghost in the Machine", and "Cliffhanger". VIFX broke new ground utilizing behavior animation to create the bats for "Batman Returns".

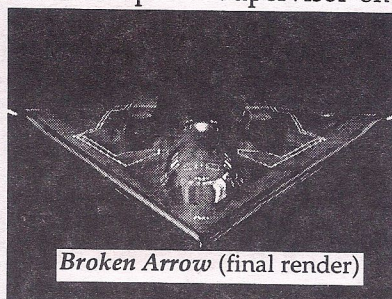
John DesJardin, (code name: DJ), has been at VIFX for nearly thirteen years. During that time, he has seen effects techniques change greatly while he has remained the same.

He is currently Digital Effects Supervisor on "The Relic". His recent credits include, "Timecop", "Broken Arrow", "From Dusk Till Dawn", and "Down Periscope".

Freelancer, Jamie Price, served as Digital Effects Supervisor on "Down Periscope" at VIFX. He began his career as a programmer and Technical Director at Industrial Light and Magic, and more recently served as Supervisor of Digital Production at Boss Film Studios. Jamie was also Digital Effects Supervisor on "Waterworld" at Cinesite.



Broken Arrow (flat shading)



Broken Arrow (final render)

Program Coordinator - Bob Mazza

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