

Tricks of the Trade - Interactive Video

Tuesday, April 11, 1989

U.C.L.A. 2250 Young Hall (off Campus Center Dr. near Parking Structure 2)

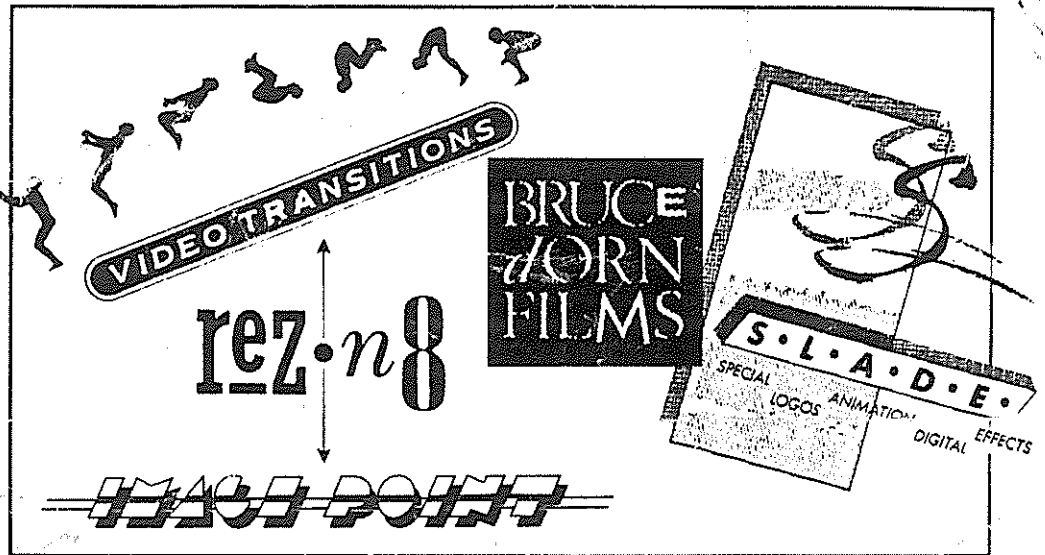
The meeting is \$2 for L.A. SIGGRAPH members, \$4 for non-members.

Social: 6:30 pm Program: 7:30-9:30.

The Next Meeting

A panel of well known motion graphic EFX/film and video professionals from Video Transitions, Rez-n-8, Image Point, Bruce Dorn Films as well as Slade, Inc./ Visual Interlink will discuss their approach to combining computer graphics with live action at LA SIGGRAPH's April meeting.

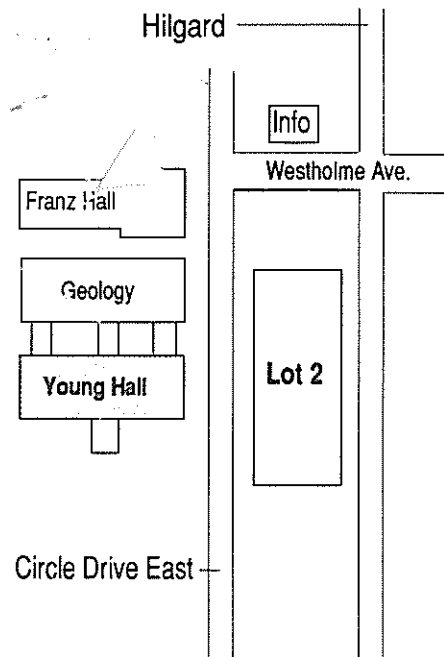
The panelists representing these firms Alan Wechster, Paul Sidlo, Richard Taylor, Maura Dutra and Stephanie Slade have all managed to creatively stretch the existing graphic tools beyond the perceived limits of the current technology in the ever changing world of EFX produc-



Their varied methodology in addressing design solutions promises ... valuable insight into the commercial production environment

ion. In discussing the topic, each speaker brings a wealth of knowledge gained from many years of work in EFX/live action production. Their varied methodology in addressing design solutions promises to give SIGGRAPH attendees valuable insight into the commercial production environment.

Alan Wechsler has this to say regarding the combination of graphics and live ac-



tion video, "Through the combined use of the Abekas digital devices you have the ability to combine/create live action images (off tape) with graphics elements."

"The Quantel Paint Box is used as the pivotal point of the process while passing the live action through the Abekas A53D for effects and compositing the images onto the Abekas A62 in digital format the elements come alive."

"A process called Rotoscoping allows an artist to paint one frame of video at a time making it appear as if a pastel brush had been used on the originally shot material. By returning these painted frames in sequential order to the Digital Display Recorder and finally back to the tape we combine graphic elements with live action video."

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SIGGRAPH Meeting.....
2nd Tuesday of each month, April 11
Executive Council Meeting.....
2nd Saturday of each month, April 8th

*Special Thanks to
 Presentation Graphics Group
 and Rich Cook
 for this month's newsletter
 laser output.*

Classifieds

Employment

DIGITAL ARTS ARTIST OPERATOR needed contact John Follmer at (818) 701 5862 Calico Ltd. 8843 Shirley Avenue, Northridge, CA 91324.

For Sale

FAIRLIGHT CVI REV. 5 - can be up graded. \$4,500.00 or best offer. Contact Carmen VanHorne at (213) 456 - 2207.
 TURNKEY SLIDE SYSTEM - Business Graphics, Illustration, Video Capture. System includes: Sperry AT, 40 Mb disk, Kurta tablet, 2 Hitachi monitors, video camera, Matrix PCR film recorder. Software: West End Film: Artworks, Chartworks, Brushworks, and Zenographics: Mirage and Autumn. \$30,000, or best offer. Contact Bill Darst at USC (213) 743 - 7428.

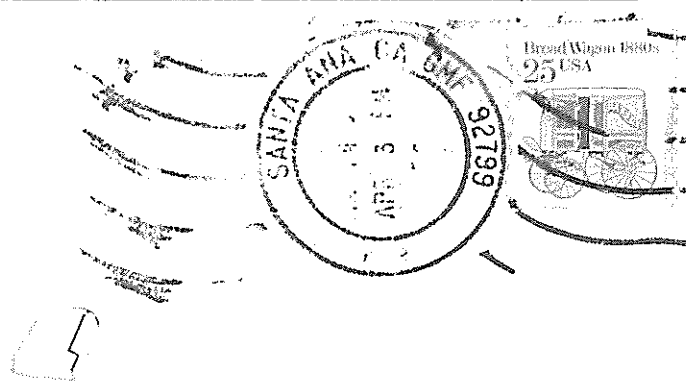
Training

ART CENTER AT NIGHT, Computer Graphics Program (818)584-5035, College Credit available.
 CAL STATE L.A. Undergraduate and Graduate program (213)224-3523.
 I.P.S. IRIS-BASED 3D CG PRODUCTION CLASSES (213)661-7725.
 LEARNING TREE UNIVERSITY Adult education in Paint programs and D.T.P. (818)882-5685.
 OTIS /PARSONS One year certificate program, info: Tony Longson (213)487-4433
 PAINT BOX PLUS (213)856-8530.
 U.C.L.A. EXTENSION Professional Designation Program in CG One and two year certificate programs (213) 206-8503.
 U.S.C. Comp. Sci. and School of Cinema and TV, info: Richard Weinberg (213)743-6288

Organizations of Interest

Association for Computing Machinery (ACM) 11 West 42nd Street, New York, NY 10036 212-869-7440.
 Computer Society of the IEEE L.A. Council, 20695 S. Western Ave. Suite 145, Torrance, CA 90501.
 Independent Computer Consultants Association (ICCA) P.O. Box 9118, Marina Del Rey, CA 90291 213-376-3802 Hot line: 213-372-1811.
 International Animated Film Society - ASIFA - Hollywood 5301 Laurel Cyn. Blvd. #250, Nu. Hollywood, CA 91607 818-564-5224.
 International Interactive Communications Society (IICS) L.A. Chapter P.O. Box 3901 Lakewood, CA 90711-3901 818-363-0272.
 Iris Users Group Silicon Graphics Computer Systems, 2011 N. Shoreline Blvd., P.O. Box 7311 Mountain View, CA 94039-7311 Frank Dietrich, User Services Mgr. 415-962-3348.
 L.A. Association for Computing Machinery (LA/ACM) P.O. Box 90698 Airport Station, L.A. CA 90009
 L.A. Macintosh Group (LAMG) 12021 Wilshire Blvd. Suite 349, L.A. CA 90025 213-278-LAMG.
 Nat. Computer Graphics Assoc. (NCGA) 2722 Macfarlane Dr. Ste 200, Fairfax, VA 22031 703-698-6900.
 SIGGRAPH 89 Conference Mgmt. 111 E. Wacker Dr. #600, Chicago, IL 60601. 312-644-6601.
 SIGGRAPH France 17 Rue de la Baume, 75008 Paris, France 1-43-59-77-55
 So. Ca. Cubicomp Users Group 2950 Los Feliz Blvd., L.A. CA 90039 213-661-7725.
 Visual Music Alliance (VMA) 8435 Geysler Ave. Northridge, CA 91324 818-883-7316.
 Women in Design 1875 Oaktree Dr. Eagle Rock, CA 90041 213-251-3737.
 Women In Professional Graphic Services (WPGS) P.O. Box 3319, L.A., CA 90033 800-372-7410.

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L.A. Chapter of ACM's Special Interest Group on Computer Graphics
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