Tricks of the Trade - Interactive Video

Tuesday, April 11, 1989
U.C.L.A. 2250 Young Hall (off Campus Center Dr. near Parking Structure 2)
The meeting is $2 for L.A. SIGGRAPH members, $4 for non-members.
Social: 6:30 pm Program: 7:30-9:30.

The Next Meeting

A panel of well known motion graphic EFX/film and video professionals from Video Transitions, Rez-n-8, Image Point, Bruce Dorn Films as well as Slade, Inc./Visual interlink will discuss their approach to combining computer graphics with live action at LA SIGGRAPH’s April meeting.

The panelists representing these firms Alan Wechsler, Paul Sidlo, Richard Taylor, Maura Dutra and Stephanie Slade have all managed to creatively stretch the existing graphic tools beyond the perceived limits of the current technology in the ever changing world of EFX production.

Their varied methodology in addressing design solutions promises ... valuable insight into the commercial production environment.

In discussing the topic, each speaker brings a wealth of knowledge gained from many years of work in EFX/live action production. Their varied methodology in addressing design solutions promises to give SIGGRAPH attendees valuable insight into the commercial production environment.

Alan Wechsler has this to say regarding the combination of graphics and live action video, “Through the combined use of the Abekas digital devices you have the ability to combine/create live action images (off tape) with graphics elements.”

“The Quantel Paint Box is used as the pivotal point of the process while passing the live action through the Abekas A53D for effects and compositing the images onto the Abekas A62 in digital format the elements come alive.”

“A process called Rotoscopy allows an artist to paint one frame of video at a time making it appear as if a pastel brush had been used on the originally shot material. By returning these painted frames in sequential order to the Digital Display Recorder and finally back to the tape we combine graphic elements with live action video.”
Classifieds

Employment
DIGITAL ARTS ARTIST OPERATOR needed
contact John Follmer at (818) 701-5662 Calico Ltd.
8843 Shirley Avenue, Northridge, CA 91324.

For Sale
FAIRLIGHT CVI REV. 5 - can be up graded.
$4,500.00 or best offer. Contact Carmen VanHorne at
(213) 466-2207.
TURNKEY SLIDE SYSTEM - Business Graphics,
Illustration, Video Capture. System includes: Sperry
AT, 40 Mb disk, Xerox tablet, 2 Hitachi monitors,
video camera, Matrix PC film recorder. Software:
West End Film: Artworks, Chartworks, Brushworks,
and Zenographics: Mirage and Avalanche. $30,000,
or best offer. Contact Bill Darst at USC (213) 743-7428.

Training
ART CENTER AT NIGHT, Computer Graphics
Program (818)584-5035, College Credit available.
CAL STATE L.A. Undergraduate and Graduate
program (213)224-3523.
I.P.S. IRIS-BASED 3D CG PRODUCTION CLASSES
(213)661-7725.
LEARNING TREE UNIVERSITY Adult education in
Paint programs and D.T.P. (818)822-5665.
OTTIS /PARSONS One year certificate program, info:
Tony Longson (213)487-4433
PAINT BOX PLUS (213)856-8530.
U.C.L.A. EXTENSION Professional Designation
Program in CG One and two year certificate programs
(213)206-8503.
U.S.C. Comp. Sc. and School of Cinema and TV,
info: Richard Weinberg (213)743-6288

Organizations of Interest

Association for Computing Machinery (ACM) 11 West 42nd
St., New York, NY 10036-5160.
Computer Society of the IEEE L.A. Council, 20695 S. Western
Avenue Suite 145, Torrance, CA 90501.
Independent Computer Consultants Association (ICCA) P.O.
Box 9118, Marina Del Rey, CA 90295-376-3F02 Hot line:
213-753-1311.
International Animated Film Society ASIFA-Hollywood 1201
Luard Cyn., Blvd. 8290, N. Hollywood, CA 91607 818-
774-6224.
International Interactive Communications Society (IICS) L.A.
Chamber P.O. Box 1391 Lakewood, CA 90711-3901 818-
293-9772.
Irish Users Group Silicon Graphics Computer Systems, 211 N.
Sherman Blvd., P.O. Box 711 Mountain View, CA 94043-
7313 Frank Daniel, User Services Mgr. 415-962-5348.
L.A. Association for Computing Machinery (LACM) P.O. Box
90694 Airport Station, L.A., CA 90009.
L.A. Machinist Group (LAMG) 23821 Winshire Blvd. Suite
349, L.A. CA 90025 213-273-LAMG.
Midwestern Computer Graphic Society MCGS 2222 Marquette
Dr. Suite 200, Fort Worth, TX 76107-631-270-9030.
SIGGRAPH "88 Conference Magist. 111 E. Waiker Dr. #600,
Chicago, IL 60601, 312-644-6601.
SIGGRAPH France 17 Rue de la Baumé, 75008 Paris, France.
1-43-59-77-75.
SoCa-California U.L.A. Group 2550 La Felix Blvd., L.A.
CA 90059-213-661-7725.
Visual Music Alliance (VMA) 935 Greystone Ave., Northridge,
CA 91326 818-835-7816.
Women in Design 1815 Oaks Dr. Eagle Rock, CA 90041-
213-251-3737.
Women in Professional Graphic Services (WPGS) P.O. Box

L.A. Chapter of ACM's Special Interest Group on Computer Graphics
P.O. Box 90698 World Way Postal Center Los Angeles, CA 90009
ACM SIGGRAPH 89 10th Annual Conference on Computer Graphics and Interactive Techniques, Boston, MA July 31 - August 4 1989