

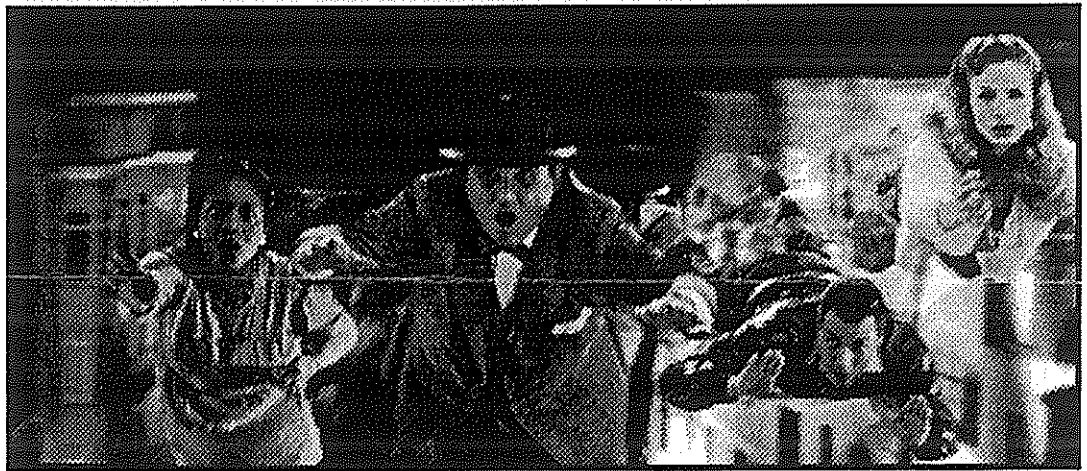
DIMENSION

November 1993

THE LOS ANGELES LOCAL SIGGRAPH CHAPTER NEWSLETTER

All-Star Panel Discussion; Film Scanning and Recording at AFI

Our November 9th meeting will be held at the American Film Institute (A.F.I.). Joan Collins will moderate this all-star panel. Each group will be given 15 minutes to discuss their ideas on the direction of film scanning and recording. Most of the presenters will also show 35mm samples of film before it was digitally scanned, and how it looks after the digital optical effects have been added. After everyone has presented, we will put them all up on stage in the panel, armed and ready for all your questions.



Pacific Data Images: Heart and Souls, 1993.

Wire removal is big business in this town. But these companies have pushed this technology to include scanning at a higher resolution so that the live-action or models and miniatures can be seamlessly composited with the digital effects and computer graphics. *See next page for list of presenters.*

All of our guests have hectic production schedules, and we appreciate their efforts in making themselves available for this meeting. Prepare your "speed and accuracy" questions. Also find out more about their ideas on storage and through-put. We are discouraging discussion on competitive pricing issues, even though officially we will not ban discussion on any educationally-related topic.

DIRECTIONS: Travel north on

and just past Franklin, before Western makes a sharp curve to the right (east), turn left. There is a sign that says AFI. Follow that driveway to the top of the hill. Parking is free. Go up the steps to the veranda, where registration is. We will be in the Mark Goodson Screening Room.

DATE:	November 9, 1993
TIMES:	5:45 Speakers Prep
	6:30 Social Hour
	7:30 Program Begins
FEES:	\$1.00/ Members
	\$4.00/ Non-members
	\$15.00/ Annual
	Membership Fee, if paid on-site,
	admission is free

• NOTE: JOAN SAYS, "FREE ENTRY IS SLATED FOR SPEAKERS ONLY. ALL OTHERS SHOULD CURTAIL FREE-ENTRY BEGGING."

LA SIGGRAPH Committee:

Joan Collins - Chair Emeritus
 Coco Conn - Chair
 Aliza Corson - Vice Chair
 Bonnie Boyd - Secretary
 Tom Earnist - Treasurer
 Ariel Remler - Newsletter Editor

Special thanks to Al DiNoble, Elana, Mary Johnston, Lydia, Don Miskowich, Marty Schindler and Steve Sidley.

PRESENTER PANEL

COMPONENT VIDEO: Paul Carey, President

DREAM QUEST, MOTION PIXEL CORPORATION:

Hoyt Yeatman, President
Mark Galvin, Head of Production
Howard Burdick, Head of Digital Imagery

KODAK, CINESITE: Bruno George, Technical Director
Barry Watkins, Account Executive

MR. FILM: Chris Walker, Founder/Owner

PACIFIC DATA IMAGES: Carl Rosendahl, President
Les Dittert, Digital Opticals Supervisor

PACIFIC TITLE: Phil Feiner, Vice President
Bill Villarreal, Director of Digital Facility
Wook, Technoid

RFX, INC.: Ray Feeney, President

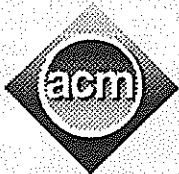


Congratulations to James Blinn and Amanda Goodenough Blinn married on August 15, 1993!

Meetings Ahead...

*NOVEMBER 3: **Computer Animation in Science and Entertainment**, Richard Weinberg presents to the ACM and SIGHI members at the Ramada Hotel, Culver City. 633 Bristol Parkway. (310) 670-3200.

*DECEMBER 14: **Simgraphics**. Steve Glenn and Mike Fusco will present their latest release real-time animation system. Bring all of your "interactive" questions.



L.A. Chapter ACM/SIGGRAPH
P.O. Box 90698
World Way Postal Center
Los Angeles, Calif. 90009-0698